

Report from the Editors of the Postcard Pillar for 2020-21

Our philosophy as Editors is to publish everything we receive, making the Postcard Pillar the record of our members' postcard knowledge and interests. The Pillar and the articles loaded onto the website then become a resource for others in the Society.

We try to have one or two major articles for each Postcard Pillar. Over the past year these articles included:

- Jessie Buckland, professional photographer, by Vickie Hearnshaw
- Muir & Moodie "Moonlight" cards, by Mike Cooke
- Horace J Weeks Ltd, by Jeff Long
- Trevor Lloyd postcards, by Gary Davies
- William Brown, by Sue Vernall
- Strikes, by Jenny Long
- The 1908 Anglo-Welsh Rugby team in NZ, by Brian Vincent
- Postcards from a Nurse at War, by Marilyn Gendek
- M & M framed vignette postcards of Milford Sound, by Jeff Long, Mike Cooke, Alan Jackson and Robert Rush
- Chatham Islands, by Doug South

Just as enjoyable, for readers and Editors, are the smaller articles which also have significance and interest. Leaving aside Society notices and snippets, over the past four issues we have published articles from many members and some non-members, including Vickie Hearnshaw, Mike Cooke, Stephen Jones, John Stuart, Robert Rush, Alan Jackson, Royce Wiles, Robyn Gossett, John Kersel, Ian McMahan, Doug South, Anabright Hay, Laurence Eagle, Brian Vincent, Gary Davies, Sue Vernall, Jeff Long, Alan Jackson, Marilyn Gendek, Jenny Long, Nik Zangouropoulos, and some articles have had input from a number of collectors.

This is a total of 21 different authors over the past four issues, a record !! Well done to all!

Some of you will wonder if you should contribute to a future Pillar. Have a go – it is not as hard as you might think. And it is good to share your knowledge with other members, as we all learn from each other. Start with a snippet or one-page item to see how easy it is. The Editors will type it up and/or knock it into shape if you require. Sometimes the Editors will even do the write-up for members who have special cards but not the time to research the story.

The Chas Lilley Award would normally be revealed at our AGM, following a review by philatelic literature judges Norman and Jenny Banfield, who have reviewed the articles in issues 128-131, but for this year it is included in the Editors' report.

Jeff & Jenny Long

This was one of the hardest judging tasks we have faced – there were so many really good articles in the four issues. Especially noted was the number of articles with lists of cards indicating research and a good record for the future. We ended up with a tie for first although the reasons for their being first were very different:

#131: *“Keeping in Touch; Postcards from a Nurse at War”* by Marilyn Gendek.

Thirteen very full pages - the result of a simple question: ‘Did she think the card was from a nurse?’ The article shows a great deal of research had been done, and it was presented in a way that non-collectors as well as collectors would enjoy the story. Good postcard information.

#131: *“Muir & Moodie Framed Vignettes of the Milford Sound Area”* by Mike Cooke, Alan Jackson, Robert Rush & Jeff Long.

A really interesting and informative article which will no doubt become an important reference article for many collectors. Article very well set out, very easy to follow and showed a lot of research.

Other very good articles:

129: *“William Brown Artist, Publisher, Philatelist”* by Sue Vernall.

A different approach but show a lot of good research.

#130: *“Chatham Islands Postcard Series by Lilywhite”* by Doug South, Jenny Long & Robyn Gosset.

Again, interesting and shows research for future reference.

Norman & Jenny Banfield